

WE ARE PLEASED TO INVITE YOU TO THE OPENING OF THE EXHIBITION

# PHILIPPE FRETZ AND STÉPHANE ZAECH

## ONE SIZE FITS ALL—A HOMAGE TO FRANK ZAPPA

SATURDAY, JUNE 9, STARTING AT 6 PM

Duration: June 10 – August 19, 2018

Opening times: 24/24, from Monday to Sunday

**KMD — KUNSTHALLE MARCEL DUCHAMP | THE FORESTAY MUSEUM OF ART**

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STÉPHANE ZAECH, SOFA, 2018, oil on canvas, 7,8 x 10 cm, Courtesy the artist.



PHILIPPE FRETZ, SOFA, 2018, oil on canvas, 7,8 x 10 cm, Courtesy the artist.

Our last exhibition in Cully for the present is an unusual project and certainly one of the highlights of our total of eight years of exhibition work, during which we have organized almost fifty exhibitions and issued a total of twenty-four publications. The KMD is now changing its strategy, is taking to the road, and will probably only be active from now on when invited by a public institution to hold an exhibition on its premises. From September 7, 2018, you will be able to see the KMD at the 8. Salon run by Roberto Ohrt in Hamburg with an exhibition by the young artists and architects Nicolò Krättli and Jonathan Banz. In the book publishing field, however, there will be no change: we shall continue to publish one to three bibliophile books on current art topics each year. The publication of the next one will coincide with the exhibition in Hamburg and is devoted to the hitherto entirely unknown musical compositions of Louis Michel Eilshemius (1864–1941), an American painter with Swiss roots discovered by Marcel Duchamp in 1917. In April this year, with the young German concert pianist Imke Lichtwark, we recorded seven pieces for piano, which will be included on CD with the publication.

With what is now the “final” exhibition of the KMD in Cully, a project very close to my heart as the co-founder and director of the KMD will, however, be coming to fruition: at my invitation, two outstanding figurative painters of French speaking Switzerland have each painted a series of small-format works as a homage to Frank Zappa (1940–1993), who has been one of my heroes ever since I can remember. We collectively decided to concentrate on Zappa’s record *One Size Fits All* issued in 1975, one of his ultimate musical masterpieces, not only recorded with such outstanding musicians as Ruth Underwood, George Duke, or Bloodshot Rollin’ Red (Captain Beefheart), but also given a perfectly matched and highly metaphoric title that is also ideal as the title for our small-format double exhibition. All the works by Stéphane Zaech and Philippe Fretz are painted accordingly on the same canvas format – 7,8 x 10 cm – and at the same time visualize with wit and tongue in cheek Zappa’s highly complex and catchy, socially critical and humorous, politically incorrect and serious music. My wish is that as many art lovers as possible will make the arduous trip to Cully on June 9 to see this unusual exhibition, and I hope that I shall have the pleasure to welcome you in strength with a festive aperitif. We shall also be taking the opportunity to present our latest publication in French, English, and German: Stefan Banz, *One Rock Upon Another*, 416 pages, with essays on themes explored to date only marginally or not at all in relation to Marcel Duchamp, Jules Verne, Max Bill, Joseph Beuys, Fischli|Weiss, and Ai Weiwei.

Stefan Banz