

WE HAVE THE PLEASURE TO INVITE YOU TO THE OPENING

FLORIAN DOMBOIS—INSIDE OUT

SATURDAY, JULY 2, FROM 6 TO 8 PM

Exhibition: July 3 - August 28, 2016

Opening times: 24/24, from Mondays to Sundays

KMD — KUNSTHALLE MARCEL DUCHAMP | THE FORESTAY MUSEUM OF ART

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The wind blows across Lake Geneva and also around the “world’s smallest museum.” But which way does the wind blow when art meets viewer? The artist Florian Dombois (*1966 in Berlin) subjected the new building of the Kunsthalle Marcel Duchamp to a wind tunnel test in an artistic quest for the “poetry of the real”, the fictional in the factual. The test was indeed an aerodynamic curiosity, for the wind tunnel test was carried out not on a scale model, as is usually the case, but on the actual building, to the scale of 1:1.

The wind tunnel is located at the Zürich University of the Arts (ZHdK) and was developed and built by Florian Dombois, Head of Trans-disciplinary Research, and his team during the last few years. The wind tunnel itself will be on show at next year’s Venice Biennale in the Research Pavilion.

The exhibition has been generously supported by the ZHdK.

The artist Florian Dombois (*1966, Berlin) is primarily concerned with the phenomena of time, landscape, instability, wind and tectonic activity. He has been teaching as a professor at the ZHdK since 2011. He won the German Sound Art Award in 2010.