

AS OUR CONTRIBUTION TO THE **CULLY BAZAAR**
WE HAVE THE PLEASURE OF WELCOMING YOU TO THE EXHIBITION

«BOOSTAGE»

FRÉDÉRIC POST AND **FABIEN CLERC** IN **DANIEL RUGGIERO'S URBAN GAME CAR**

SUNDAY, 4TH DECEMBER 2016, FROM 10 AM TO 6 PM

KMD GARAGE — KUNSTHALLE MARCEL DUCHAMP | THE FORESTAY MUSEUM OF ART

Place d'Armes/Quai de l'Indépendance, Cully · Postal Address: Rue de l'Indépendance 2, CH-1096 Cully · www.akmd.ch · livia@akmd.ch



Daniel Ruggiero
Urban Game Car
Ape three-wheel transporter,
restored and chrome-plated
2016

The URBAN GAME CAR is an Ape three-wheel transporter, restored and chrome-plated and conceived as a mobile art space for itinerant exhibitions. Depending on the art project, this tiny vehicle is readily transformed by its inventor and director, Daniel Ruggiero, into the perfect means of presentation: with its roof it may function as a fanzine kiosk or a film projection cabin; without its roof it may serve as a pedestal for sculptures or installations, or as an illuminated “white cube” for the exhibition of paintings. Ruggiero travels across Switzerland and other countries with his itinerant museum and presents on its modular platform the works of sculptors, designers, film-makers, performers or scientists. He invites all these various artists to create multiple editions in connection with the Ape and also in a dialogue with the various venues of the itinerant museum. The two artists invited for the exhibition in the KMD Garage are Fabien Clerc and Frédéric Post, both sculptors from Geneva, who explore the world of “neo-shamanism.”

FRÉDÉRIC POST (*1975, lives and works in Geneva) will be presenting his *Top 50*, a project dedicated to pop music and to the social and cultural movements of young generations. The flags he exhibits represent different styles of music from the past 50 years—Rock’n’Roll, Rock, Folk, Reggae, Punk, House, Rap, Techno, Hardcore etc—which serve him as the basis for visualizing a kind of inter-generational and inter-cultural legend. FABIEN CLERC (*1975, lives and works in Geneva) creates works in ceramic that come close to the aesthetic of pop culture, evoking above all else its psychedelism through installations resembling totems or market stalls offering black magic for western shamans. His works poetically reflect the construction of self-identity of the contemporary individual.

Daniel Ruggiero’s *Urban Game Car* is supported by:

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