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Kunsthalle Marcel Duchamp: One hundred years of contemporary art in half a cubic meter



A woman inspects the miniature museum "Kunsthalle Marcel Duchamp" on April 18, 2013 in Darmstadt, western Germany. The museum is placed in a half cubic metre small box in front of the Mathildenhöhe Darmstadt exhibition building, which is closed due to renovation. By peering inside the cube through one of its vitrified vision slits, visitors can see the work "La broyeuse de chocolat" until November 3, 2013. AFP PHOTO / FREDRIK VON ERICHSEN.



DARMSTADT.- The [Kunsthalle Marcel Duchamp](#) has invited to replace the exhibition building Mathildenhöhe Darmstadt, Germany, during its renovation. From 21 April to 3 November 2013 it is showing: *La Broyeuse de Chocolat*, an exhibition by Caroline Bachmann and Stefan Banz curated by Ralf Beil.

The Kunsthalle Marcel Duchamp is, for the first time ever, changing its location and exhibiting, throughout the summer of 2013, in front of the exhibition building of the Mathildenhöhe, which is temporarily closed for renovation. The high-caliber theme exhibition—*LA BROYEUSE DE CHOCOLAT* (Chocolate Grinder)—has been conceived by the Swiss artists Caroline Bachmann and Stefan Banz, the founders and operators of the Kunsthalle Marcel Duchamp. Instead of having 1,000 square meters of exhibition space at their disposal, Bachmann and Banz have to make do with just half a cubic meter for their review of one hundred years of contemporary art in the spirit of Marcel Duchamp.

This international group exhibition marks the centenary of the *CHOCOLATE GRINDER* with significant works after Marcel Duchamp, Meret Oppenheim, Ed Ruscha, Aldo Walker, Robert Gober, Vik Muniz, and Sonja Alhäuser—all in miniature format and hence all the more impressive.

On the occasion of the exhibition a publication (the first ever to be devoted entirely to Duchamp's *Broyeuse de chocolat*) is published: *La broyeuse de chocolat. Kunsthalle Marcel Duchamp at Mathildenhöhe Darmstadt*, edited by Caroline Bachmann, Stefan Banz, and Ralf Beil. With essays by Bradley Bailey, Stefan Banz, Ralf Beil, Martin R. Dean, Dalia Judovitz and Thomas Zaunschirm. German and English, 336 pages, 14 x 10.5 cm, Hardcover, Kunsthalle Marcel Duchamp no. 9 | Verlag für Moderne Kunst, Nürnberg, 2013, € 20.

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