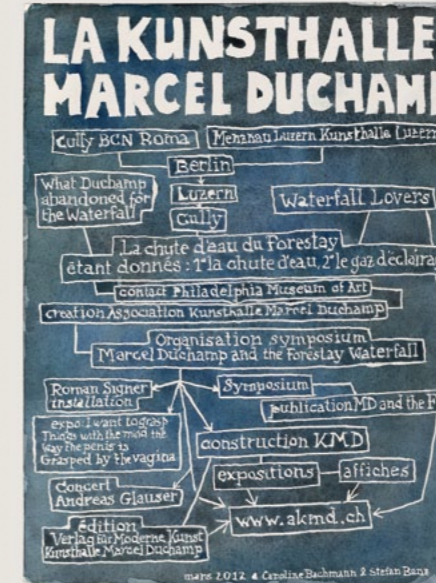


KUNSTHALLE MARCEL DUCHAMP

Caroline Bachmann and Stefan Banz started working together in Summer 2004.

Caroline Bachmann was born in Lausanne and grew up in Cully, Switzerland. From 1983 to 1987 she studied at the Academy of Arts and Crafts in Geneva. From 1987 to 1990 she worked in the studio of internationally acknowledged Spanish graphic artist Peret in Barcelona. In 1990 she co-founded the agency V.I.T.R.I.O.L., Barcelona. From 1991 to 2002 Bachmann lived in Rome. She took part in the ORESTE Projects from 1997 until 2000, featured, among the other venues, in the Italian Pavilion of the 48th Venice Biennale, curator Harald Szeemann and participated in solo shows and group exhibitions – especially in Italy and Switzerland. She received a grant for a residence in Berlin from the Aargauer Kuratorium in Aarau, Switzerland. Since 2007 she is a Professor for Painting and Drawing at the HEAD in Geneva, Switzerland. In 2007 she received together with Stefan Banz the Werkbeitrag from the City and the Canton of Lucerne. In 2009 she co-founded the Kunsthalle Marcel Duchamp, and in 2010 she co-organized the event Marcel Duchamp and the Forestay Waterfall in Cully, Switzerland, both with Stefan Banz. Caroline Bachmann lives and works in Cully, Switzerland, and Berlin, Germany. Website: www.bxb.ch. Next solo show: Caroline Bachmann and Stefan Banz, *Alive Has No Sound*, Galerie Crone, Berlin, Opening: June 22, 2012.

Stefan Banz was born in Sursee and grew up in Menznau, Switzerland. From 1982 to 1991



he studied Art History, German Literature and Literary Criticism at the University of Zurich. In 1989 he co-founded the Kunsthalle Luzern and served as its artistic director until 1993. Since then he has been working as a freelance artist. He has participated in solo and group exhibitions in international galleries, art institutions and museums such as Museum of Art Lucerne, Migros Museum Zurich, Württembergischer Kunstverein Stuttgart, OK – Offenes Kulturhaus Oberösterreich, Linz; MAMCO Geneva; Museum CentrePasquArt, Biel; Walker Art Center Minneapolis; Walter-Gropius-Bau, Berlin; and Kunsthaus Zurich. He has also written plays, novels and critical essays about artists and personalities such as Jacques Derrida, Marcel Duchamp, Muhammad Ali, Bruce Nauman, and Frank Zappa. In 2000 he received the Manor Art prize, as well as the Recognition Award from the City of Lucerne. In 2005 he was the curator for the Swiss Pavilion at the 51st Biennale in Venice. He was also a

Member of the Swiss Federal Art Committee from 2001 to 2007. In 2009 he co-founded the Kunsthalle Marcel Duchamp, and in 2010 he co-organized the event Marcel Duchamp and the Forestay Waterfall in Cully, Switzerland, both with Caroline Bachmann. Website: www.banz.tv. Next solo show: Caroline Bachmann and Stefan Banz, *Alive Has No Sound*, Galerie Crone, Berlin, Opening: June 22, 2012.

The Kunsthalle Marcel Duchamp (KMD – the world's smallest museum) is a homage to Marcel Duchamp's Box in a Valise. It is situated on the shore of Lake Geneva, not far from the Forestay waterfall, which the artist photographed in 1946 as the starting point of his last masterpiece *Étant donné: 1° La chute d'eau, 2° Le gaz d'éclairage*. The KMD shows grand exhibitions of internationally acknowledged and emerging artists, and the edition Kunsthalle Marcel Duchamp publishes hardcover books in small format (artists' books, works of art theory and exhibition catalogues).

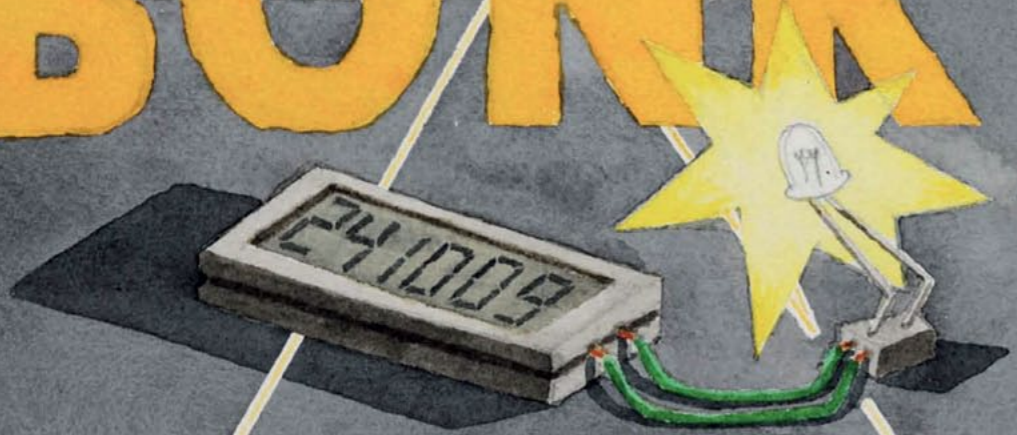
The KMD is an artistic project by Caroline Bachmann and Stefan Banz.

www.akmd.ch

cully-kunsthalle

ECKE

BONNK



7 mai - 13 juin 2010 - 50cc Eau de Forestay, 110gr Auer von Welsbach... et quelques rayons cosmiques

marcel duchamp



MARIA
TANIGUCHI

15 octobre - 14 novembre 2010



AIGUILLE ·
L' ·
DE · MAS · BONNY ·
O ·
TH ·
UR ·
LE · DETO ·



Christian Kathriner

KMD 28.01.12
03.03.12

«voglio vedere le mie montagne!»